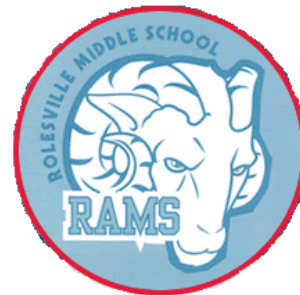


The Rolesville Band "WAY"



CLASSROOM PROCEDURES:

- 1) Be in band room on time, and in your seat with music, binder with plastic sheets and paper, instrument, and pencil 2 minutes after the start of class.
- 2) Instructions and rehearsal plan will be on board.
- 3) You may play quietly until director indicates.
- 4) Class/Rehearsals are not social gatherings. There is to be no disruptions during instruction.
- 5) Food, drink, and gum are not permitted in the band room.
- 6) Respect the property of others.
 - a) Never use another person's instrument or mouthpiece.
 - b) Respect the room equipment.
 - c) Instruments must be stored in their assigned space or area.
All instruments must have name tags attached at all times; including larger instruments.
 - d) Director's office is off limits for students. Enter with permission!
- 7) Adherence to school wide procedures and rules.
- 8) Students who play school owned instruments are responsible for care and use of instrument.
- 9) Please use the "Band Mailbox" before and after class for:
 - a) Requests for music or info sheets
 - b) Turn in class work or other assignments
 - c) Turn in weekly practice times

CLASS PARTICIPATION

Students should bring instrument, method book(s), sheet music, binder, "stuff", and a **pencil** to class everyday.

Students will not be allowed to do homework during band class.

If a student has an illness that will hinder a student from playing their instrument, there must be a note from the parent (This includes having braces tightened).

If there is a problem with an instrument, parents are to have instrument repaired as soon as possible.

If an instrument is in the repair shop, students should bring their music, music book(s), and binder to class.

If an instrument is in the repair shop, there must be a note from the parent.

Under no circumstance should a student play another person's instrument.

Students are to keep instruments clean for class each day.

Chair Placement: students will have assigned seating by the director.

PRACTICE EXPECTATIONS:

Practice times are to be turned in each Friday.

Parents should sign student's practice times weekly.

Students are responsible for turning 6 weeks of practice times for each nine-week period for full credit.

This allows for sickness, busy schedules, or just did not practice.

Each band member is encouraged to practice a minimum of 15 minutes per night for a total of 75 minutes per week.

Grades for practice times are determined by:

Completion of signed practice times turned in on time and

Evidence of improvement in playing

The general grade scale for turned in times with evidence of improvement will be:

75 minutes or more = 90 – 100 (A)

70-74 minutes = 80 – 89 (B)

65-69 minutes = 70 – 79 (C)

60-64 minutes = 60 – 69 (D)

Less than 60 minutes = some credit

All practice times must have parent signature for credit to be given.

BAND BINDER:

Students should have their name CLEARLY visible on binders.

Students are expected to keep their band binders neat and in order.

A proper band binder will include the following:

15-20 sheet protectors – holds information sheets, sheet music, and activities

15-20 sheets of loose leaf paper – for note taking and classroom activities

Pencil (a pen, marker, or other writing utensil is not acceptable)

Notebook Order: (also listed on board) Rolesville Band Way, Practice Time Sheet, Calendar, Rubrics,

Terms for Success, Other information sheets / worksheets, current sheet music, other music, loose leaf paper

GRADING

30% Performances (ex. Concerts or Solos)

20% Playing Tests = Regular, Announced and Unannounced Playing Assessments (ex. Line #34 or measures 24-28)

40% Daily Musicianship (Details Listed Below)

10% Homework = Practice Times (Details At Bottom of First Page) and/or Take Home Assignments

Wake County Definition of Musicianship

Comes prepared to class (equipment/materials/homework), reliable – on time – ready to work

Works collaboratively – supports fellow students – team player

Manages time wisely – demonstrates discipline to manage a rigorous work load,

Represents the arts and the school with integrity

Demonstrates creative, innovative thinking

Handles conflict and manages stress appropriately, focuses on solutions when faced with a problem

Work reflects high standards / artistic excellence

Demonstrates commitment to responsibilities outside of class

Embraces the growth opportunity resulting from a less than successful experience

CONCERTS:

All students must receive a mandatory performance grade as stated in the Wake County Band Curriculum Guide Book. This is a performance elective and concerts represent the performance aspect of our class as a major test grade. Emergency situations will be handled by the director. Earned concert grades are based on dress, promptness, attendance, and musical performance by the individual, section, and ensemble. **Any and all scheduling conflicts (vacations, athletic events, etc.) must be brought to Mr. Kohring's attention through parent letter, email, or phone call as soon as possible and every effort to attend the concert must be made.**

FORMAL CONCERT ATTIRE:

Boys: Black, collared dress shirt, black dress pants, black socks and black dress shoes.

Girls: Black dress, skirt or dress slacks, black collared blouse, dark hose, and black shoes.

(Dress and skirt length must be past the knees when sitting down).

MATERIALS (“STUFF”):

Necessary supplies (reeds, oil, method book, etc.) may be purchased at any music supply store. Students will need to purchase these books for class along with necessary instrument supplies.

Beginning Band: Essential Elements 2000 Book One

Intermediate Band: Essential Elements Book One and Two

Advanced Band: Essential Elements Book One and Essential Elements Book Two

Sheet Music and other necessary equipment will be provided by the school and/or booster organization.

The music is school property and must not be lost or damaged. Music should be marked with pencil only.

SPECIFIC INSTRUMENT “STUFF”:

All reed players – 3 playable reeds and cloth to clean instrument after each playing session

Flutes – Cleaning rod and cleaning cloth

Brass – Mouthpiece, valve/slide oil, tuning slide grease and a cleaning cloth

Bass Guitar – Own bass and patch chord everyday for class. Student amps are to remain at home.

Your bass case and chord must have your name attached and labeled.

Percussion- Beginning, Intermediate, and Advanced band members will need to have a percussion practice kit, sticks and mallets with name in permanent marker.

The school will provide mallets for the other percussion instruments.