

The Rolesville Band “WAY”



CLASSROOM PROCEDURES:

- 1) Be in band room on time. Be in your seat with music, binder with plastic sheet protectors and paper, instrument, and pencil 2 minutes after the start of class.
- 2) Instructions and rehearsal plan will be on board.
- 3) Complete warmups and you may play quietly until director indicates.
- 4) Class/Rehearsals are not social gatherings. There is to be no disruptions during instruction.
- 5) Food, drink, and gum are not permitted in the band room.
- 6) Respect the property of others.
 - a) Never use or move another person's instrument or mouthpiece.
 - b) Respect the room equipment.
 - c) Instruments must be stored in their assigned space or area. All instruments must have name tags with your first and last name attached at all times; including larger instruments.
 - d) Director's office is off limits for students. Enter with permission!
- 7) Adherence to school wide procedures and rules.
- 8) Students who play school owned instruments are responsible for care and use of instrument.
- 9) Please use the “Band Mailbox” before and after class for:
 - a) Requests for music or info sheets
 - b) Turn in class work or other assignments
 - c) All other questions or requests

CLASS PARTICIPATION

Students should bring instrument, method book(s), sheet music, binder, “stuff”, and a **pencil** to class everyday.

Students will not be allowed to do homework or classwork for other classes during band class.

If a student has an illness that will hinder a student from playing their instrument, there must be a note from the parent (This includes having braces tightened).

If there is a problem with an instrument, parents are to have instrument repaired as soon as possible.

If an instrument is in the repair shop, students should bring their mouthpiece, music, music book(s), and binder to class every day.

If an instrument is in the repair shop, there must be a note from the parent.

Under no circumstance should a student play another person's instrument.

Students are to keep instruments clean for class each day.

Chair Placement: students will have assigned seating by the director.

PRACTICE EXPECTATIONS:

Good practice habits are extremely crucial to the development of any music student. The material may be learned in class but cannot be mastered in the classroom alone. Time will need to be spent at home to master all of the concepts in class. Maintaining a consistent practice routine should be a priority!

**“You should not practice until you get something right.
You should practice until you can't get something wrong.”**

Students need to bring instruments home every day and practice at least 15 minutes a day for a total of 75 minutes per week. This is a minimum expectation. Students are encouraged to practice 30-60 minutes a night to be the best that they can be and should use a timer to measure sustained musical playing. (FYI you're not practicing when you're silent)

Practice times will be checked every Monday as a process check of practice habits.

All practice times must have parent signature for credit to be given. This will help to encourage both communication and positive musician habits.

Students should be able to both communicate and demonstrate effective practice habits including:

1. Find what part of music is difficult (usually “this is hard” can be translated to “I'm not used to this”)
2. Pick a manageable chunk, each chunk should only be 3-5 seconds long at the most
3. Count and clap the rhythm / play the notes one note at a time with a good sound -> play the notes and rhythm together
4. Repeat 30-50 times (play it at least 3 times in a row perfect before complicating ie adding notes or speeding up)
5. Put it back into context (add measures before or after the difficult part)
...go back to #1 and find the next difficult chunk to work on!

BAND BINDER:

Students should have their name CLEARLY visible on binders.

Students are expected to keep their band binders neat and in order.

A proper band binder will include the following:

15-20 sheet protectors – holds information sheets, sheet music, and activities

15-20 sheets of loose leaf paper – for note taking and classroom activities

Pencil (a pen, marker, or other writing utensil is not acceptable)

Notebook Order: (also listed on poster in band room) Rolesville Band Way, Daily Warmups, Practice Times / Practice Bingo Cards, Calendar, Rubrics, Terms for Success, Other information sheets / worksheets, current sheet music, other music, loose leaf paper

GRADING

30% Performances (ex. Concerts or Solos)

20% Playing Tests = Regular, Announced and Unannounced Playing Assessments (ex. Line #34 or measures 24-28)

40% Daily Musicianship (Details Listed Below)

10% Homework = Practice Times (Details At Bottom of First Page) and/or Take Home Assignments

Wake County Definition of Musicianship

Comes prepared to class (equipment/materials/homework), reliable – on time – ready to work

Works collaboratively – supports fellow students – team player

Manages time wisely – demonstrates discipline to manage a rigorous work load,

Represents the arts and the school with integrity

Demonstrates creative, innovative thinking

Handles conflict and manages stress appropriately, focuses on solutions when faced with a problem

Work reflects high standards / artistic excellence

Demonstrates commitment to responsibilities outside of class

Embraces the growth opportunity resulting from a less than successful experience

CONCERTS:

All students must receive a mandatory performance grade as stated in the Wake County Band Curriculum Guide Book. This is a performance elective and concerts represent the performance aspect of our class as a major test grade. Emergency situations will be handled by the director. Earned concert grades are based on dress, promptness, attendance, and musical performance by the individual, section, and ensemble. **Any and all scheduling conflicts (vacations, athletic events, etc.) must be brought to Mr. Kohring's attention through parent letter, email, or phone call as soon as possible and every effort to attend the concert must be made.**

FORMAL CONCERT ATTIRE

All Black – all black collared dress shirt / all black blouse, black dress pants/slacks/skirt/dress, black socks/dark hose and black dress shoes.

(Dress and skirt length must be past the knees when sitting down).

MATERIALS (“STUFF”):

Necessary supplies (reeds, oil, method book, etc.) may be purchased at any music supply store. Students will need to purchase these books for class along with necessary instrument supplies.

Beginning Band: Essential Elements 2000 Book One

Intermediate Band: Essential Elements Book One and Two

Advanced Band: Essential Elements Book One and Essential Elements Book Two

Sheet Music and other necessary equipment will be provided by the school and/or booster organization.

The music is school property and must not be lost or damaged. Music should be marked with pencil only.

SPECIFIC INSTRUMENT “STUFF”:

All reed players – 3 playable reeds and cloth to clean instrument after each playing session

Flutes – Cleaning rod and cleaning cloth

Brass – Mouthpiece, valve/slide oil, tuning slide grease and a cleaning cloth

Bass Guitar – Own bass and patch chord everyday for class. Student amps are to remain at home.

Your bass case and chord must have your name attached and labeled.

Percussion- Beginning, Intermediate, and Advanced band members will need to have a percussion practice kit, sticks and mallets with name in permanent marker.

The school will provide mallets for the other percussion instruments.